

TERM: Fall 2024

COURSE NUMBER & CATEGORY: ENGL 5000: Seminar: Advanced Studies

COURSE TITLE: Reading the Ocean

SECTION TIMES/DAYS: T 6:00-9:20 pm

INSTRUCTOR: Dr. Robin Miskolcze

COURSE DESCRIPTION/PRINCIPAL TOPICS:

Course Description:

The ocean has been essential to stories and storytelling for hundreds of years. Often mapped as a surface rather than a submersive space where human and non-human existences are entangled, the ocean has only recently been foregrounded by oceanic critics as crucial to our socially and ecologically connected histories and futures. This class will delve into the emergent and multi-disciplinary fields of oceanic studies and blue humanities as we examine how short stories, novels, and films by diverse authors represent the ocean, its creatures, and humanity's relationship to the watery world.

STUDENT LEARNING OUTCOMES:

- Students will understand techniques, methods and concepts related to oceanic studies, blue humanities and oceanic narratives.
- Students will integrate theory to write about different aspects of literary texts and their contexts
- Students will integrate critical discourse/theory, argumentation, persuasion, and research in a clear, grammatical, and logically sound manner
- Students will generate compelling and original analyses of language, literary texts, and media

CLASS LEVEL RESTRICTION:

Junior/Senior Only

RECOMMENDED/PREREQUISITES:

English Major/Minor

COURSE ATTRIBUTES:

OLD CURRICULUM

- GENRES (LD)
- HISTORIES (LD)
- AUTHORS (UD)
- CRITICAL/THEORETICAL (UD)
- COMPARATIVE (UD)
- CREATIVE/ARTISTRY

NEW CURRICULUM

- DISCIPLINARY RESEARCH (LD)
- HISTORY OF LIT, MEDIA, AND CULTURE (LD)
- READING AND WRITING GENRES (LD)
- THEORY, POWER, AND RHETORIC (LD)
- PRE-1800 (UD)
- CREATIVE ARTISTRY (UD)
- RACE, INTERSECTIONALITY, AND POWER (UD)
- UPPER-DIVISION ELECTIVE (UD)
- 5000-LEVEL SEMINAR (UD)